

THE OFFICIAL

SEPT '75

# BAY CITY ROLLERS

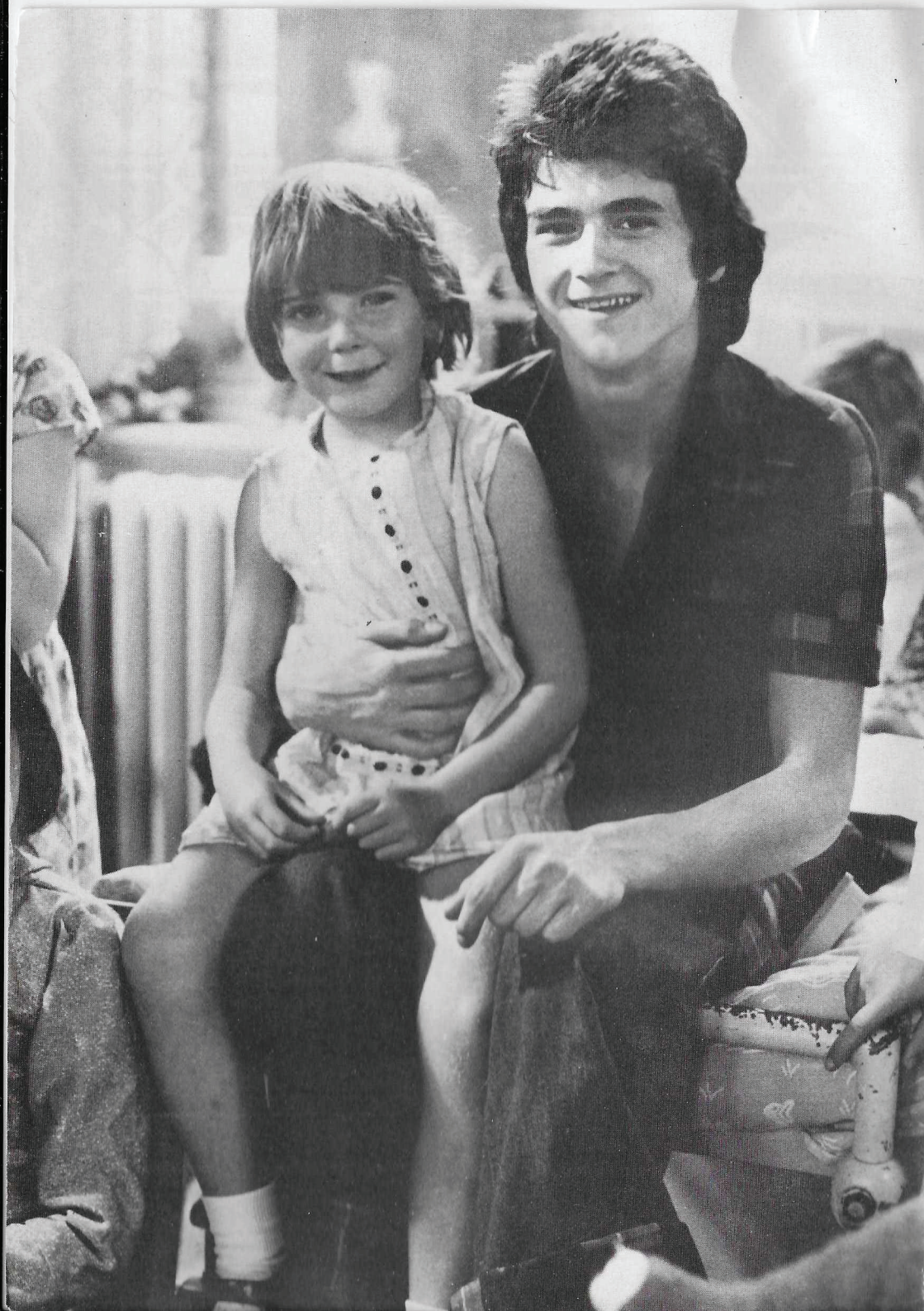
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NO. 10

MAGAZINE









# BAY CITY ROLLERS

## MAGAZINE

The Editor : Andy MacDonald

Production Offices: 58 Parker Street, London WC2B 5QB

No. 10 September 1975

Hi there,

It's incredible how the news about the boys is travelling around the world. Of course, they have always been very popular in Europe, but now their fame is spreading across the Atlantic. A lot of the credit — as always — must go to the Roller fans in this country. Everytime they have met a French, German or American visitor they have told them about the boys.

We have noticed the change in our offices because whereas the mail for our postbag page a year ago invariably had a British stamp on the front of the envelope, quite a lot of overseas designs are now appearing regularly. So, when Alan, Derek, Eric, Leslie, Woody and Tam finally visit the States at the end of September, they know that, once again, they owe a lot of their success to you!

Congratulations to all the winners who have had excerpts from their concert report letters published in this issue. They've all made fascinating reading because although we went to several of the Rollers concerts we couldn't possibly know EVERY single thing that happened and the people who have sent in letters about all sorts of incidents have helped to complete the picture for us.

Don't forget that I'm always very happy to receive features from any reader — provided that they're 100% about the Rollers, of course — so if you feel that you have something special that you would like all other Roller followers to know, just jot the details down on a piece of paper and send them to me, marking your letter 'Special Feature — Bay City Rollers Magazine', 58, Parker St., London WC2B 5QB.

Last month we did say that we were completely out of issue No. 4, but we have had so many requests from readers, asking us to help them complete their collection that we have actually done a special reprint of this issue, so, once again, every single issue of the Bay City Rollers is available.

Of course, the other way to make sure that you get every copy of the Bay City Rollers magazine in future is to take out an annual subscription. Full details of how to do this are in this issue.\*

See you next month.

*Andy.*







Just imagine that you're feeling pretty awful, so awful in fact that you're lying in a hospital bed, you haven't seen your friends for a couple of days, and, most important of all, your record player and all your Roller records are safely tucked away at home. Sounds like the height of desperation doesn't it? Then just imagine that a smiling nurse comes to your bedside and says that she's got a surprise for you.

You're not too interested because you think that it's probably a slightly better flavoured medicine and turn over, pretending to be asleep. Then you think you hear the words "Bay City Rollers", and your eyes light up and your ears begin to twitch. No, it can't be true. The Rollers are coming to see you? You must be dreaming again. The nurse gives you a shake and says, "You'd better wake yourself up if you want to see your favourite group, they'll be here in about half an hour".

## FAIRY TALE

I know that it all sounds like a fairy tale, but in fact that's what happened to about forty patients at the Royal Manchester Children's Hospital a few weeks ago when the boys decided to drop in and cheer them up for an hour or so. Just imagine how thrilled everyone in the Holden medical ward and the cardiology unit were! Their very own Bay City Rollers actually coming to the hospital to see them!

The boys arrived at about 10 am, armed with loads and loads

# A SPECIAL VISIT

What happened when the boys decided to cheer up the patients in The Royal Manchester Children's Hospital



of cuddly toys and teddy bears to give to the patients, as well as a few tubes of bubble mixture to float around. Before going into the ward they had coffee with Gary King, the Assistant Hospital Secretary, and Miss Preece, the Senior Nursing Officer. Meanwhile about 30 fans who had heard through the unflinching Roller grapevine that their idols were going to visit the hospital, had gathered outside, hoping to catch a glimpse of the boys.

After chatting to the doctors and nurses Eric, Alan, Woody, Derek and Leslie, ventured into Holden ward, to be greeted by a lot of very happy faces, and a whole lot of cameras from Granada TV, who were filming the visit. The boys gave the toys to the younger children and handed out autographed photos to everyone there including the nursing staff, who were just as thrilled as the patients. Everyone seemed to feel VERY much better all of a sudden, and who wouldn't!

Two ardent Roller fans who had recently had rather serious

open-heart operations and who were lying in the intensive-care unit, probably feeling a little under the weather, couldn't believe their eyes when the boys walked in. Gary King said that he's never seen so fast a recovery in all his nursing career, and I believe him. The boys told them a few jokes and signed their autographs, and when they left there were two very happy Roller fans watching them go.

## FACES DROPPED

When it was time for the boys to go a few faces dropped, but they didn't stay like that for long. After all, the patients had just had the time of their lives, for how many people actually get to see their favourite band at such close quarters? When the boys waved goodbye they were greeted by the beaming faces of people who obviously loved them more than ever. Rumour has it that there's still a lot of talk about the visit going round the wards of the hospital. Hardly surprising is it?



Every patient and nurse in the ward wanted to get into this picture!



# CONCERT REPORTS

**A**s you'll remember, last month we published excerpts from reports sent in by fans who actually managed to meet the boys at some point during their tour. This month we're concentrating on reports which we feel captured the atmosphere of one of the boys' concerts and others which we considered to be worth a prize for their humorous content.

If your entry wasn't printed in the August edition of the magazine then read on to see if it's been included this month. Once again we had a hard job choosing the winning letters, because there were parts of all those we received which made exciting reading. However, we did feel that the following were amongst the best.

## TARTAN IDOLS

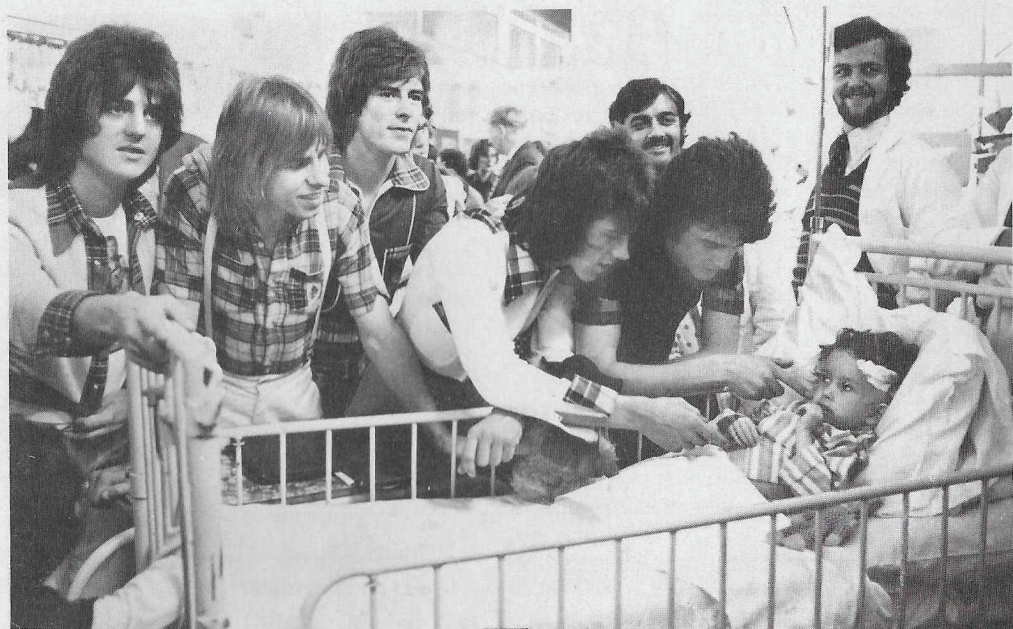
Yvonne Mabbs of Banbury wrote a very detailed report which had a very "newsy" feel about it. Here's how she began:

"The time—3.00 pm, the day—Monday, the occasion—the Bay City Rollers' concert at

Oxford on June 2, 1975. For the few fans already outside the theatre there was a long wait in store. . . . For a few lucky girls there was the opportunity to visit the Rollers' dressing room. They left their good wishes scrawled across the mirrors in lipstick for the Rollers to read later. .

"About one and half minutes of lunar music was drowning the screaming fans. Lights were flashing into the audience from the drumkit and people could be seen moving about off-stage. . . . Bang! There they were. Five tartan idols. The unmistakable opening bars of 'Shang-A-Lang' came clearly over the sound of 1,700 screaming fans."

*All the Rollers give this little boy the full 'treatment'*

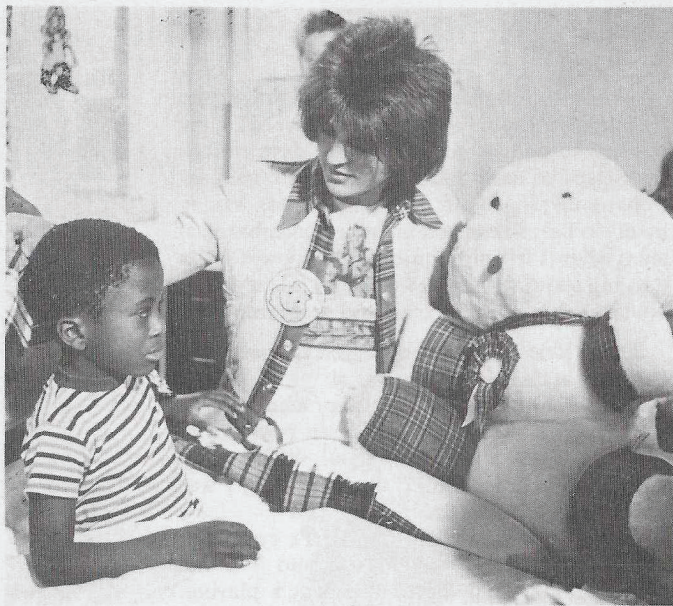




THIS MONTH WE  
PUBLISH THE  
FINAL  
SELECTION OF  
£5 PRIZEWINNERS



*Eric doesn't seem to be able to convince this little boy that this giant toy is really for him.*



**Yvonne's report really made me feel as if I were in the audience as did that of Heather Peart of Southport. This is what she had to say:**

"Walking down Lord Street, Southport, wearing full Roller gear is an experience in itself! People tend to look at you as if you were from another world. . . .

"The atmosphere was almost electric as we entered the theatre, we looked for our seats and saw that someone was already in them . . . (the stewards threw them out). We were throwing six pink fits when we saw how near to the front we were . . . less than a jump and a half!

"The count-down to the Rollers was almost unbearable . . . The second they came on everyone rushed to the front, fans upon fans, everyone was screaming. . . . Everyone was going wild. The Rollers, with great energy went straight into their first number."

**Phew! That makes exhausting reading Heather, but it sounds like you had a good time. Ruth Davies of Preston sent in a report on a more serious note, but with a very amusing ending.**

"What did I enjoy most? The boys there in the flesh? The exciting music? The wild enthusiasm of the fans? No, none of these wonderful things. . . .

It was the moment when Leslie, being grabbed

at by girls besieging the stage, went over to a handicapped girl sitting in an invalid chair and kissed her. How marvellous for the girl, who had no chance to stand like the others. How marvellous for me to realise that the Rollers are human beings first and stars second.

"Just an amusing P.S. to add: whilst going home on the bus, a sobbing fan was asked by the driver, 'Are your braces hurting you love?'"

**What a great story, Ruth. We're not surprised to hear about Leslie though. Like the other Rollers, he really cares about his fans.**

**Beverley Pearce of Newquay, Cornwall, had a really hilarious tale to tell:**

"My friend and I saw the Rollers van with a Womble standing by it. We both thought that it was one of the Rollers in disguise and we both started to scream and pull the Womble's suit off, thinking that it was really a Roller. Then Jane gave a big tug at the head and it came off. To our exhaustion it wasn't a BCR at all and the bloke was very shaken up. He said that he was just giving away Womble T-shirts. . . We didn't get to touch the Rollers, but it was very funny."

**Cheryl Wallis's experience was not only amusing, but highly embarrassing too! Here's what happened to her at the concert in Hull:**



## CONCERT REPORTS ➔

"When the Rollers appeared on stage, my friend, who couldn't see, grabbed hold of my trousers to pull herself up. In her desperation, she tugged so hard that the button that held my trousers up pinged off. At the time I was waving madly to Les, so can you imagine my embarrassment when I felt my trousers going down. I was dancing about, crying and waving while trying to hold on to my trousers, scarf and programme."

**Karen Reid of Belfast managed to fool a few bouncers at the concert she was at:**

"I am 17, but only four feet six inches tall. At the concert I was sitting in the first row, just in front of Eric. Because I'm so small, the bouncers thought that I was sitting when, in fact, I was standing most of the time.

"I was looking straight into Eric's eyes when suddenly my mind went blank and I found myself singing and dancing to Eric's playing, when all of a sudden he started to laugh at me. I think it was because he thought that I was only about 11, and was amazed to see me in this state."

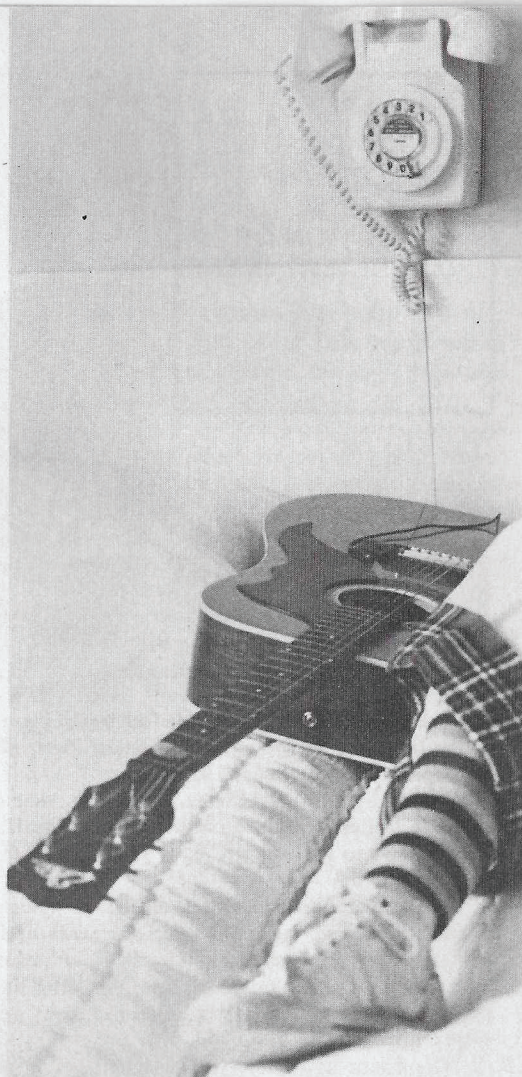
**I bet that he was, Karen. But it sounds as if you enjoyed yourself! Pamela Wheelwright of Halifax thought that she'd seen the end of Leslie at the concert she saw:**

"Les had been holding his hand out and some girls got hold of it extra hard. He just went shooting on to the stage and everyone went mad. The girls all seemed to jump on top of Les and then the bouncers got on top of the girls to drag them off. They were outnumbered, but eventually Les was dragged back on stage and just laid there panting.

"His shirt was ripped down one side and all the buttons were undone. You should have seen the look on the faces of the other Rollers—they were astonished. Oh, and before I forget, Tam's face was a picture too. He had a cigarette in his hand and he kept putting it in and taking it out really fast, it was so funny!"

**I expect that Tam and the other Rollers thought they were going to be reduced to a four-man band, Pamela, and that would have worried thousands and thousands of other people too, I suspect!!**

**To end on an amusing note: Ellen Graham of Glasgow saw her idols, but lost a prized possession in the process:**



"I was up in the box with my friends, enjoying the concert, clicking away with my camera, when I waved to Woody and he waved back. I was so excited that I threw my camera up in the air and waved back madly. Now I'm minus one camera, but it was worth it!"

Thanks for your "report", Elaine, and thanks to everyone else who wrote in to tell us of their experiences. I hope that you've enjoyed reading about other Roller fans and their particular "happenings". We've all had a great time and lots of laughs. I don't think that there was anyone who had a bad time at a Roller concert, but that's not really surprising, is it?





# BACK ISSUES

To get back issues of the boys' own magazine all you have to do is to send a postal order for 25p for EACH issue, plus the correct amount for postage and packing to: Back Issues, The Bay City Rollers Magazine, 58 Parker Street, London WC2B 5QB. Don't forget to state which issues you require - referring to them as 1,2,3,4,5,6,7,8 and 9 - and, very important, write your name and address clearly in BLOCK CAPITALS on the same piece of paper. Make the postal order payable to the Bay City Rollers Magazine, crossing it with two parallel lines from top to bottom. The charges for postage and packing are as follows:

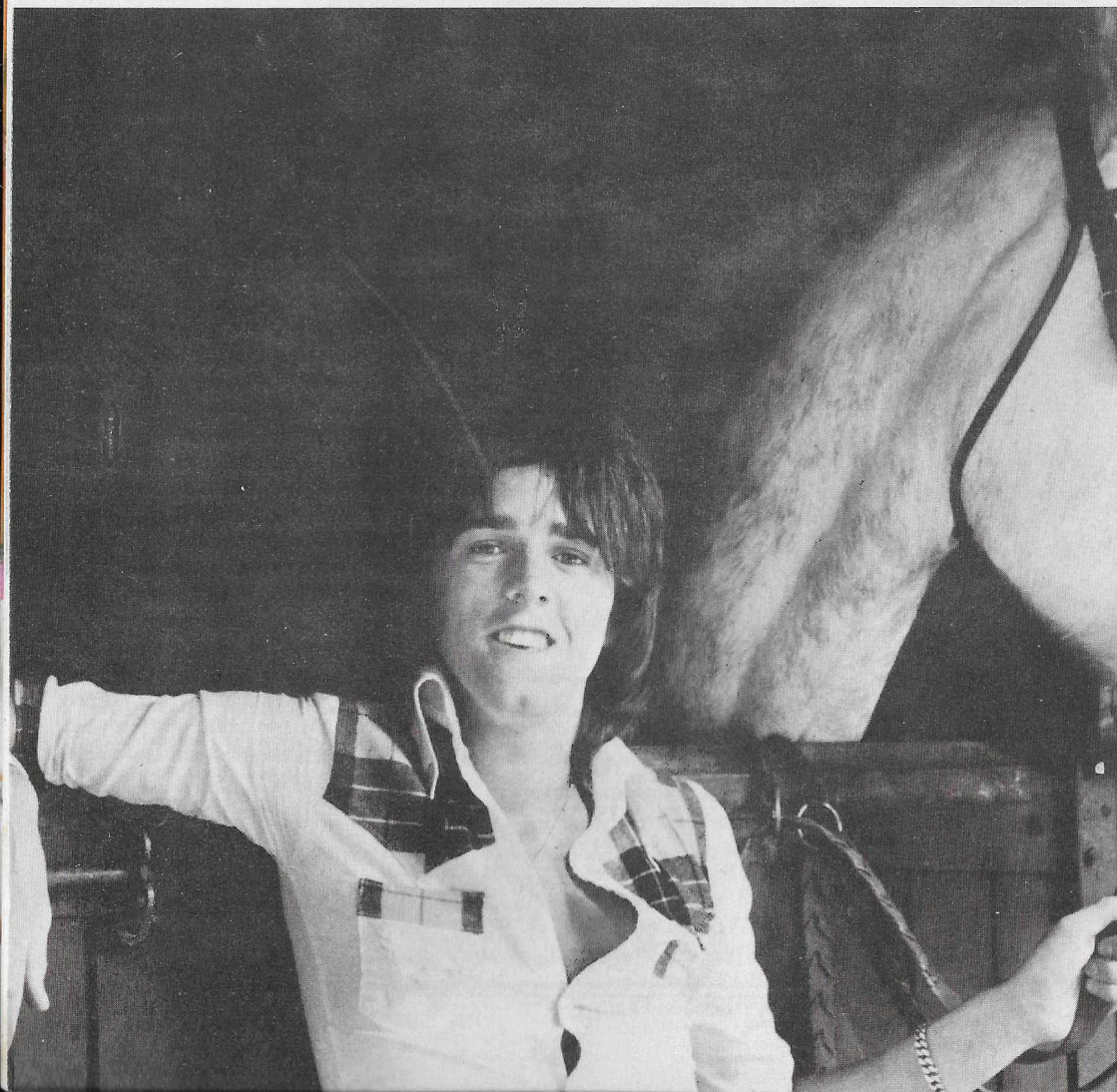
1 copy - 8p, 2 copies - 9p  
3 or 4 copies - 11p  
5 copies - 13p, 6 copies - 14p  
7 or 8 copies - 16p  
9 copies - 18p



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SUBSCRIPTIONS – ONE YEAR - £4.00

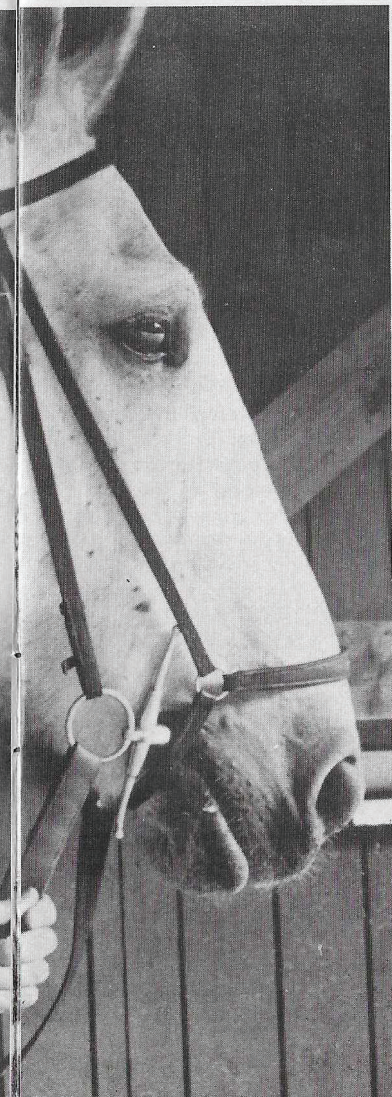
If you want to take out a subscription to the Official Bay City Rollers magazine, all you have to do is to send a letter to the address below, printing your name and address very clearly in **BLOCK CAPITALS** and enclosing a cheque or postal order for £4 (crossed with two lines from top to bottom and made payable to Bay City Rollers Magazine) to: Magazine Manager, Official Bay City Rollers Magazine, 58 Parker Street, London WC2B 5QB. You can, of course, always take out a subscription for somebody else as a birthday or Christmas present. Again, all you have to do is to send us a letter enclosing a cheque or postal order for £4, but making sure that you list the name and address of the receiver at the bottom of the letter in block capitals.



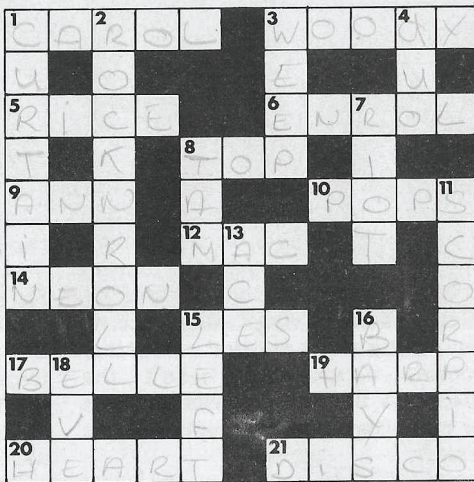


## PRICE INCREASE

I'm sorry to say that the boys' own magazine is rising in price from 25p to 28p this month. We've done our best to keep prices down but what with rising costs etc., we couldn't hold the increase back any longer. I hope that you'll keep on buying it though, because only in the boys' own mag do you get ALL the news, and personal letters from the boys! Worth it eh!



# BAY CITY ROLLERS CROSSWORD



### ACROSS

- Christmas song (5)
- Stuart's nickname (5)
- Make Eric's name into a Chinese food (4)
- The first thing you do when you join the Rollers' fan club! (5)
- Where the Rollers should always be in the charts (3)
- A girl's name in Canning Town (3)
- Top of the .... (4)
- A short raincoat for a Scot (3)
- Sort of lights their names are in? (4)
- Favourite lead vocalist (3)
- Beautiful girl - like Jeane? (5)
- Angel's instrument (4)
- My Teenage..... (5)
- Where you go to dance (5)

### DOWN

- It falls in "Once Upon A Star" (7)
- They play some of these numbers (4,1,4)
- Another name for crying (4)
- Les and Eric singing together for example (3)
- Very rowdy behaviour from a trio (4)
- Roller No. 6 (3)
- Leslie's zodiac sign (7)
- Lowest number and highest value in a pack of cards (3)
- "Now she's with him I'm .... here crying" (4)
- Horses from our favourite city? (4)
- Believe you'll see her at the end (3)

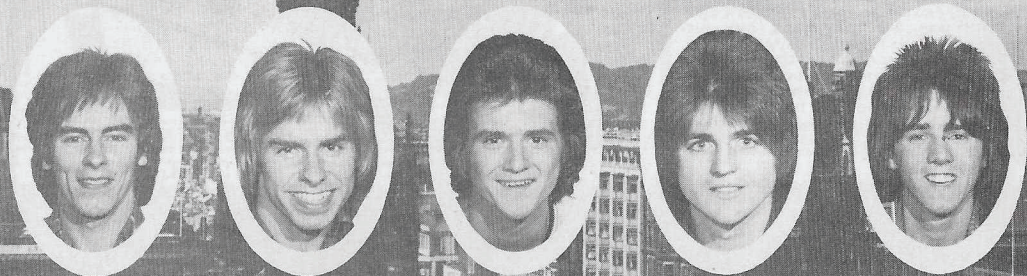


SOLUTION ON PAGE 28





# THE TRUE STORY OF THE BAY CITY ROLLERS



## CHAPTER 9

**L**eslie claims he was not far behind Woody in the first-dating stakes. He remembers clearly the first girl he ever got daring enough to kiss. Her name; Doreen Maxwell, and he often wonders what she is doing these days. Maybe she's married, with kids, settled down, happy—and hasn't the faintest idea that the spiky-haired kid who kissed her one afternoon at school is now a pop superstar.

The reason Leslie remembers it so well is that he got involved in a tough 'n' rough little fight with another boy at the school over the stolen kiss. The story does have a happy ending, because Leslie managed to win. But it was still the only kiss he enjoyed from that girl!

One thing all the Rollers remember about their school days, when they were virtually pursuing separate lives and with no idea what was to come, is that you had to take the rough with the smooth.

Woody reckons his schooldays were spoiled by grown-ups telling him a lot of rubbish about there being magic classrooms at the primary school he was soon to attend. He believed it. He believed that wierd and wonderful things happened to everybody once they crossed the school threshold.

He remembers more that there was the threat of a "belting" ever present for boys or girls who were naughty. One or two of the Rollers enjoyed most of their school lives, but Woody is

quite certain that they were nowhere near the happiest years of his life.

"Trouble with some people is that they think back and remember only the happy times they had at school, like the breaking-up service before the long summer holidays, and they forget all the drag things that happened to them. I left in the fourth year, and started trying to become a good electrician, but all the time I'd secretly wanted to be a pop star."

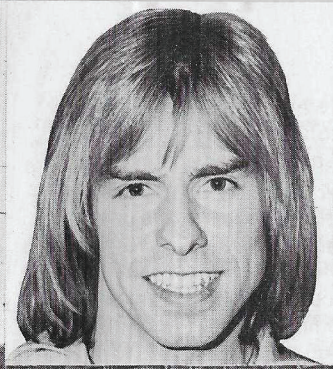
"I knew all the names and records going on in the Top Twenty and it seemed to me that I could do as well as some of them. That's not being bigheaded, just a matter of having belief in my own ability."

### OPPORTUNITY

Woody still believes that it's only fair that any young person interested in music should be given the opportunity to develop as far as he or she can. Some kids just mention the word music and get the old "horse-laugh" from their mums and dads.

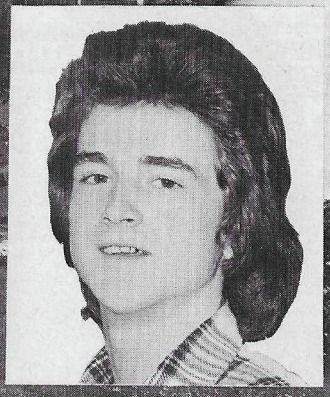
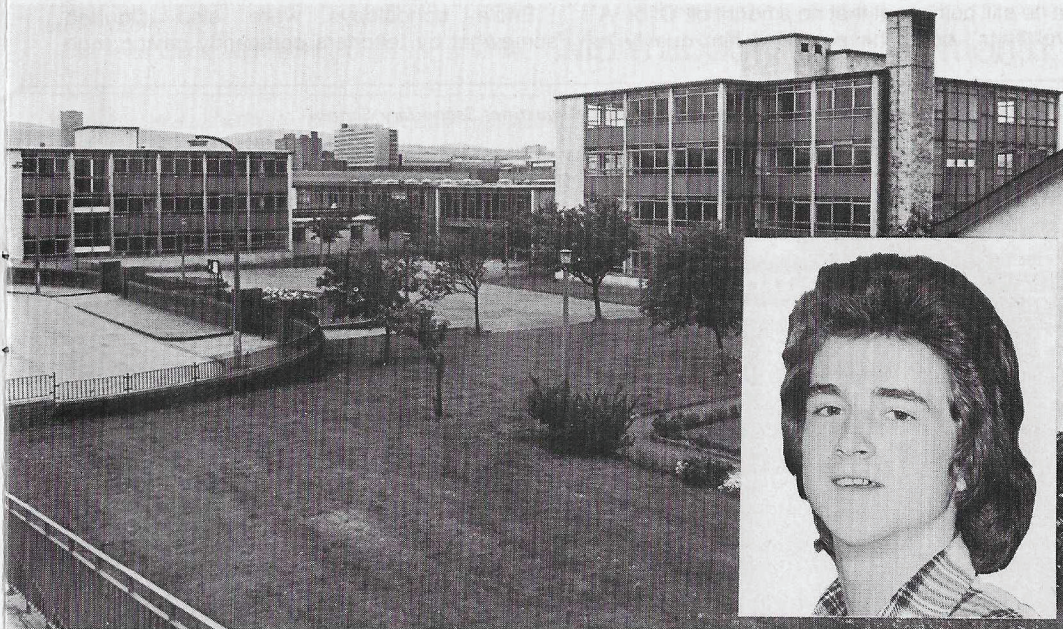
His own family weren't particularly musical, but they were quite happy for Woody to spend as much time as he liked—once his homework was finished—learning about music. At school, he'd started on recorder, switched to trumpet, transferred to cornet and really got interested when he got some books on guitar-playing out of a local library and saved up to buy himself a £2 guitar. It cost only two quid because it didn't





▲ *Alan and Derek both went to Tynecastle Secondary School*

▼ *Leslie first got interested in music at Forester Comprehensive School*





have a single string attached!

Woody admits he was lucky in that he got some private lessons at home, from a neighbour who didn't want paying and seemed to enjoy ramming lessons about chords into Woody's far-from-wooden head.

There were all kinds of openings going for young musicians, notably in the school orchestra, but at the back of his mind Woody knew that he really only wanted to play pop music. That single-minded dedication, plus encouragement by friends and family, really helped him through.

As for Les McKeown at school . . . well, there was an aura of near-disaster over much of what he tackled. For a start, he spent much too much time reading about Stirling Moss and Mike Hawthorne and other top racing drivers, because he rather fancied his chances of being world professional racing driving champ.

Trouble was that there were quite a few subjects at school which bored the pants off him. As far as he was concerned, history was just that . . . history! It had no importance in the world of today. So Napoleon was dismissed, just like that!

He was good at drawing and paid attention in all the art classes. That was his specialist subject in his third year, but the fact is that he ended up without any 'O' levels at all. To be fair, he does regret his lack of examination success, but he still points out that no amount of 'O' or 'A' level "hits" could have helped him qualify to

sing a hit song.

Quite deliberately we've shaded the Bay City Rollers' story back to the PTP (Pre-Tam Paton) Era, because there are so many things about the past which crop up in ordinary day-to-day conversation with the boys.

When it comes to schooldays, Eric has a "guilty" secret, and it nearly got him into serious trouble . . .

Intelligence isn't always just a matter of book-learning and study. As Eric Faulkner's old headmaster used to tell him: "All we can do is present knowledge to you. How you use it in later life is up to you."

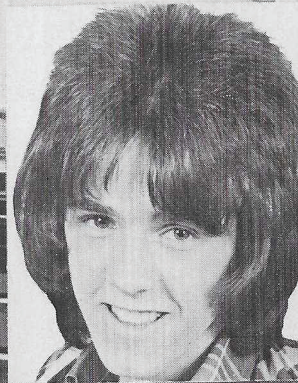
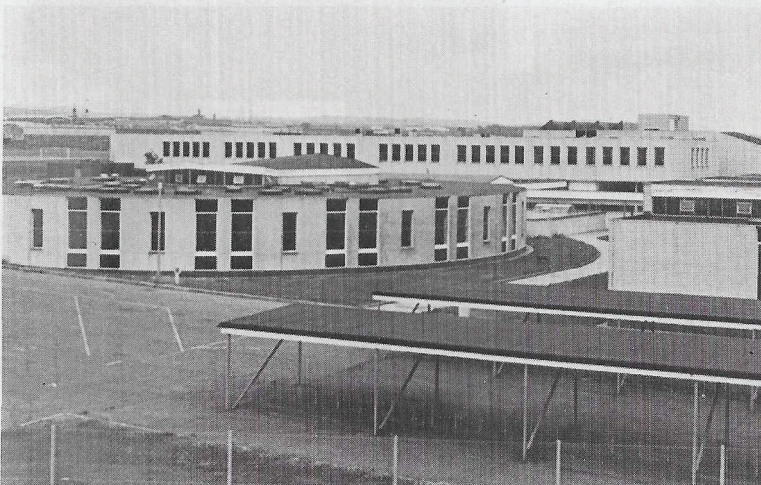
## CASANOVA

But, despite his excellent results at school — remember those six 'O' levels — Eric was already working on his big interest in life so he'd formed a group called the Witness to do mostly school dances. After a lot of saving-up they managed to get their own van. Earnings? Maybe £15 a night shared between the band for a gig in Dundee. Just bed and breakfast at a hotel for one could cost that much for a Roller these days, but Eric was only 14 and he figured it was pretty good money.

Being in a group, he reckons, set him off on his Casanova course at school. "It was quite a big thing with the girls and I suppose I played up to it."

Eric's schooldays were also clouded somewhat by teachers constantly having a go

▼ *Woody bought his first guitar while he was at St. Augustines Secondary School*





*The West End club - once The International where the boys had a regular Thursday spot* ▶

at him about the length of his dark-brown hair. As it approached shoulder length, the telling-offs turned into major rows. But Eric explains: "I couldn't really have it cut, because otherwise I'd have had to wear a wig when I was working with the group. Or just look silly. So what happened was that when they started talking about short hair OR being forced to leave the school — THE DREADED EXPULSION — I just collected my 'O' levels and left peacefully."

And he happens to know that some of the teachers who complained most strongly about his flowing locks are now among his strongest supporters and keep saying what a fine lad he's turned out to be and a credit to Liberton Secondary — and mixed — School, Edinburgh!

But that school group — was nearly the death of Eric. And that's not kidding. One night he was on stage, in the middle of a gig, when something went terribly wrong with the wiring so that when Eric reached forward to touch the mike there was a sudden, frightening blue flash!

Eric felt himself flung high in the air, and then he crashed to the stage and seemed to lose all sense of feeling. For a while his hands were locked round his guitar. It was a moment of near-tragedy for Eric knew very well that quite a few rock musicians had been killed through faulty wiring.

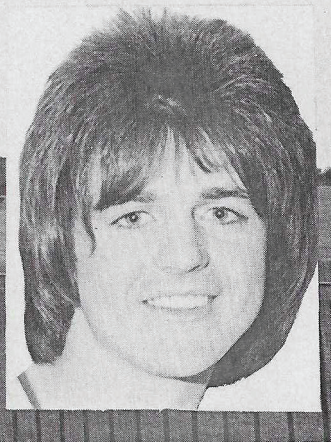
But let's stick with schooldays for a while,



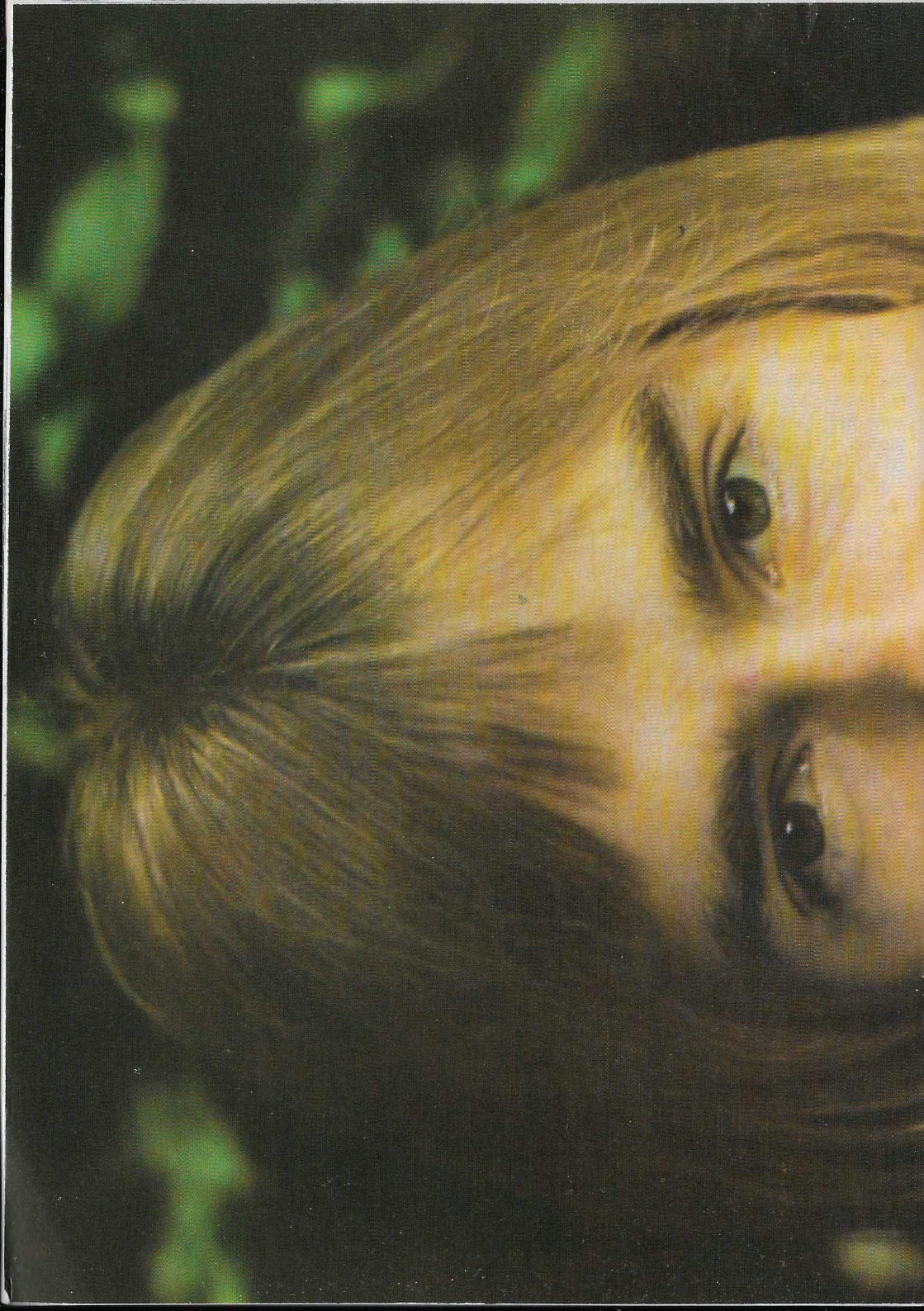
because Alan's early life was locked in a constant battle with various forms of authority, even though he was a shy kid who grew into a shy man.

**More about Alan next month!**

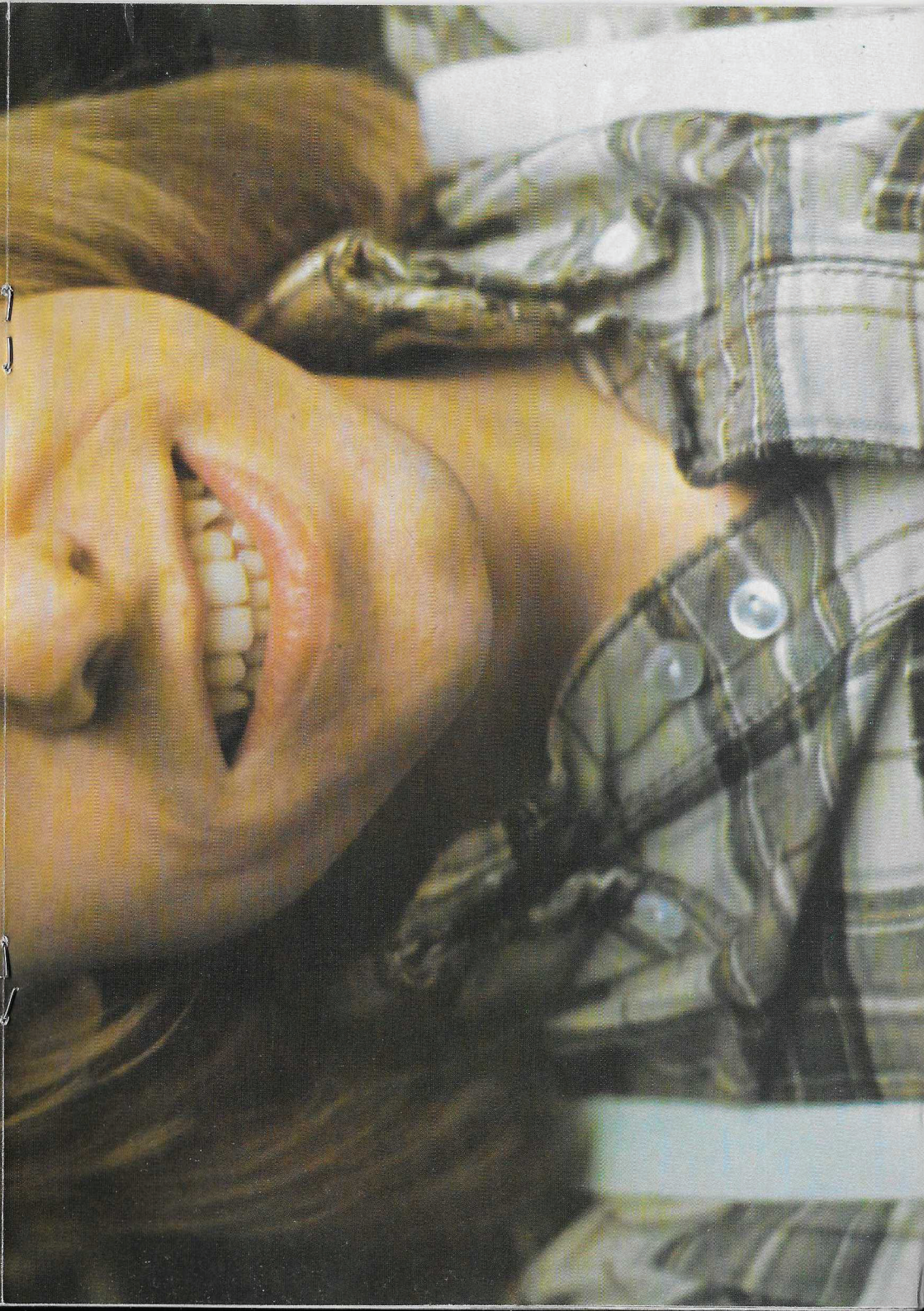
▼ *Eric ended up with six 'O' levels at Liberton Secondary School*

















# THE OFFICIAL BAY CITY ROLLERS

## FAN CLUB PAGE

27 PRESTON GRANGE RD, PRESTONPANS, EAST LOTHIAN, SCOTLAND

Hi There,

When we first started the Bay City Rollers I often wondered where we would get all our songs from if we ever got a chance to make an LP. The Beatles were very lucky because Paul McCartney and John Lennon were able to produce hit after hit without apparently any effort at all, so they always knew where their new material was going to come from. But I never believed that we would be lucky enough to find two songwriters like the Beatles....but I could dream, couldn't I?

But, unbelievably, that dream has come true! And here we are with our own tunesmiths, Eric and Woody — plus Leslie of course — who keep coming up with really marvellous new numbers whenever we want them. Many of our toughest critics now agree that they wrote most of the best songs on our 'Rollin' and 'Once Upon A Star' albums.

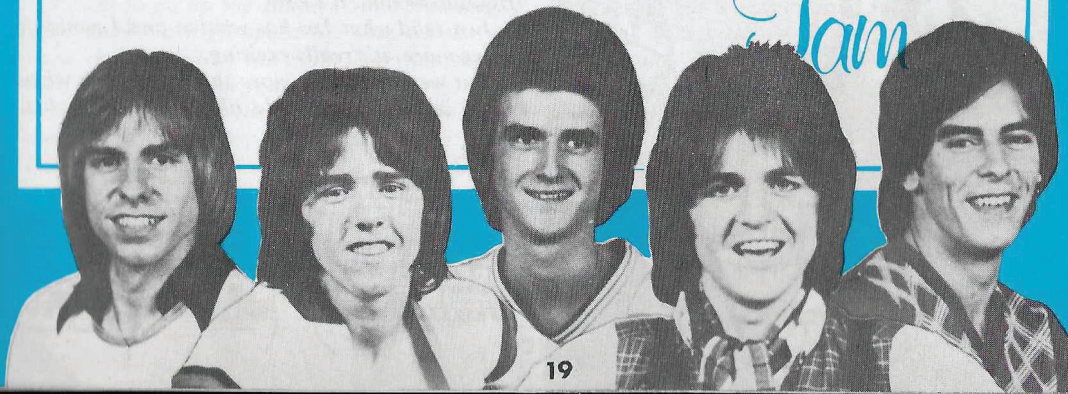
When you realise that they have to do most of their songwriting during odd moments in dressing rooms, breaks in the middle of television shows, or on planes when they have been travelling to some overseas gig, you begin to see how lucky we really are.

Now that Eric and Woody have bought a house together they can devote all of their spare moments to writing new songs. Not that they'll stop jotting odd ideas on to pieces of paper all over the place — they have been doing that for years. But they have been working harder than ever since we ended our last set of recording sessions because they'd like to produce all the numbers for our next single and LP.

But the boys are still doing their best to open as much mail and answer as many letters as usual, despite all the extra things they have to do now. But when we do have to stop for a few days to go into the recording studio, at least we have the consolation of knowing that the songs that we are producing are a sort of personal message to all of you.

YOURS ALWAYS

*Tam*







# Rollers Writing!

Hi, Hi, Hi, it's Les here . . .

Well, since I last wrote for you I've been thinking about the next big event on the Rollers calendar — America.

Wow, the thought of old Les McKeown actually getting to the States is fantastic enough. But what is even more amazing is how we're gonna do it.

As Andy told you last month there's a big new coast to coast TV series starting in the USA called the Howard Cossell show. It's like the old Ed Sullivan show — lots of star guests and music and things. Well, I remember what appearing on the Sullivan show did for the Beatles so we're

hoping it'll be the same for us. But would you believe, 70 million people will see us on that show — and we won't even have arrived in the States. Imagine, doing a show live in Britain and having it beamed by satellite right across America. Mind-boggling isn't it?

Then after we're seen playing and interviewed on that show — that's on September 20 — we fly out two days later for a week of interviews then go on the Cossell show the week after live.

Fantastic! By the way, do you know who's gonna be on the first show with us — Big John Wayne. How's that for a star line-up!

The satellite transmission will take place at about one o'clock in the morning for us — you can bet by that time we'll be really nervous . . . gallons of milk'll be gulped . . . I must make sure I don't do any of that pants splitting, y'know. Now that would be embarrassing in front of half of the population of America wouldn't it?

Anyway, it's an excited Les McKeown signing off and handing over to Eric.

Hellllllloooooo, it's Eric . . .

Just read what Les has written and I couldn't agree more, it's really exciting.

But we hope to do more than just work when we're in New York, we'd like to see the sights,



Eric and Woody enjoy a gallop on the health farm.







▲ Derek with two of the patients at *The Royal Manchester Children's Hospital*

too. Can't imagine going all that way to America and not seeing some of the famous landmarks.

I want to go up the Empire State Building. I hear there's a high speed lift that whisks you from the ground to the 95th floor nonstop — then they go back for your stomach!

The view from up there is fantastic they say — almost like Edinburgh from the Forth Road Bridge.

Alan tells me he'd like to go on a boat trip around Manhattan — he'll either fall in the Hudson River or be caught dangling a fishing rod over the side of the boat.

Oh, yes, Les said he'd like to go to Radio City

Music Hall. That's the place which has a live show and then a film. Mightn't be a bad idea, as long as the film's about pop!

Derek wants to see Central Park — better watch out he's not mugged (he's the band's banker) while Woody's gone all arty crafty and wants to see the Museum of Modern Art.



Continued on page 22



## Rollers Writing Continued...

Still it'll be quite a week. We'll tell you all about it right here in Rollers Write, you can depend on that.

Byeeeeeeeeeee and over to Woody.

Hi Woody here . . .

Woopeeee, woopeee, woopeee! Guess what old Woody's been and gone and done.

You'll never guess: I've passed my driving test.

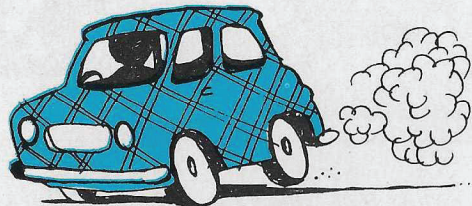
Yes, through with flying colours I am. It was quite a day believe me. When I got up my tummy felt in knots and I was nervous as a kitten. Cor, you wouldn't believe how frightened I was.

Anyway when the time came to get into the car with the examiner it was a bit better but once I got started it was OK. But was I glad when he finally handed me the little slip and said I've passed . . . . I nearly gave him a free album. Nearly.

I was glad I passed 'cos Derek passed the week before and I didn't want to feel left out and Alan has passed his test now, too.

Anyway, Eric and I went straight out and bought a little Mini.

Maybe it's not a flash pop star's car but we think it's great and just the thing for getting us the 21 miles into Edinburgh from our farm.



By the way, the farm's looking a bit tatty round the garden. Someone pinched our lawnmower while we were in Scandinavia. All we've got to use is a pair of shears and a scythe!

Anyway, bye for now and here's Alan . . .

Woody talking about his farm reminds me to tell you I've bought a little cottage right up in Perthshire. I'm going to live there with my Dad. It's lovely and quiet and although it's quite small it's set in trees and fields and it's perfect. First chance I get I'm going to buy a couple of horses — that's something I've always wanted to do.

I was over visiting Eric and Woody's place and

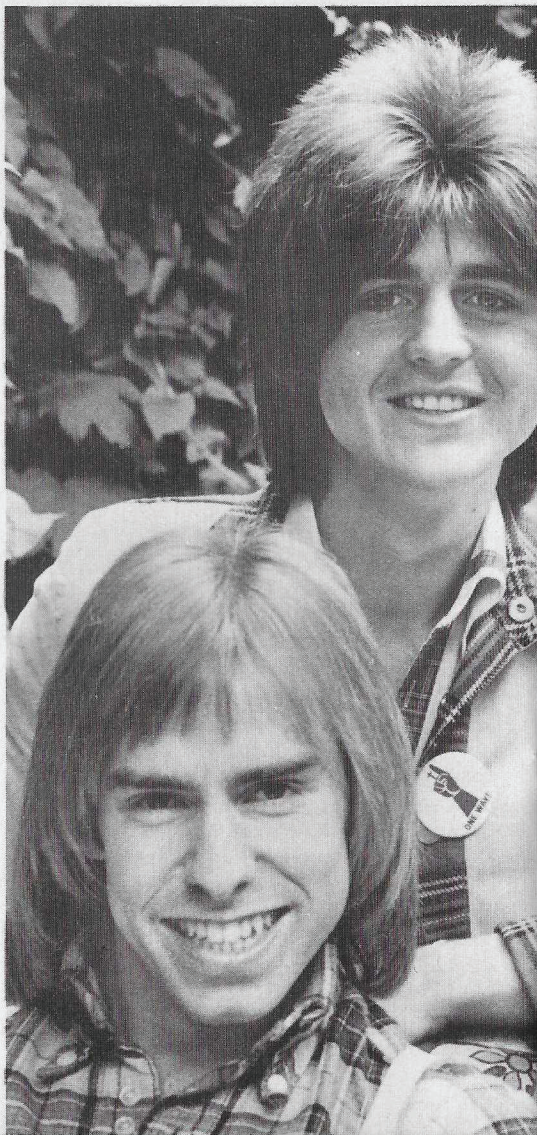
I couldn't understand why Eric kept disappearing every few minutes . . . so I followed him. At the back of his farm is a courtyard with a barn and in the barn is a dovecot.

Old Eric kept nipping off to have a look at the doves and feed them. He's an old softie really is Eric. Must admit though they are beautiful birds. They're fantail doves and they've just had their offspring. Look lovely they do.

Anyway, bye for now and here's Derek to sign off . . .

Hello, it's Derek.

Just to wind up the house news, did you know





that Tam's bought a place a few miles from us.

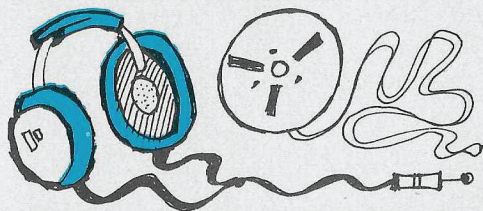
It's a big house with four bedrooms and a huge garage that he's going to convert into a studio. It's in a nice spot and has lots of lawns although Tam was upset when someone pinched some of his plants recently.

Anyway it's got a courtyard and high fences round it and his nearest neighbour is three quarters of a mile away.

By the way, just before I close I must tell you that we've been spending a lot of time in the studios lately recording a new single and a new album. Can't tell you anything about it yet but

we hope to have them both out in the Autumn and hope you like them as much as you liked the other singles and albums.

So keep Rolling and bye all of us ...  
Byeeeeeeee!









# She'll be crying over you

Recorded by The Bay City Rollers as the 'B' side of their single 'Give A Little Love' on the Bell label.

*You may not feel that she means so much to you  
But when she's gone you'll be crying  
If you don't treat her right you will lose her  
You're not the only boy she knows  
She'll leave you wait and see now  
That girl won't stay with all your lying*

## CHORUS

*And she'll be crying over you, baby  
Yes she'll be crying her heart for you, baby  
And when the tears start to fall  
When she's gone, you'll be crying over her*

*She said that she would never leave you  
She said that love was here to stay  
But don't you realise now  
Her love was strong but now it's dying*

## CHORUS

*She'll leave you wait and see now  
That girl won't stay with all your lying*

REPEAT CHORUS UNTIL FADE

Words and music by  
Eric Faulkner and Stuart Wood.  
Reproduced by kind  
permission of  
Bay City Music Ltd.









# PROFILE on ERIC!

**T**HINK of “sugar-alley water” and “toffee doddles” and who are you reminded of? If you’re a Scottish lassie then it’s possible that you’ve got a younger brother who is rather partial to these national delicacies, but it’s not him that I’ve got in mind. OK, you’ve guessed. It’s the one and only Eric Faulkner, of course. EVERY Roller fan knows that much of Eric’s younger days were spent making that liquorice liquid which he loved so much, and getting his teeth stuck on toffee doddles, so who else could we possibly be referring to?

But there’s more to tell about Eric than his eating habits.

It goes without saying that, being a great fan of the boys, I’ve always reckoned that he’s really tremendous. And meeting him didn’t change my mind on that score at all.

## BLUE EYES

If you’ve ever seen the boys in concert then you can’t have failed to notice that Eric has the bluest eyes in the world, and I’m not exaggerating when I say that, because when you come face to face with him the sparkle in them positively dazzles you. It’s a real effort to try and look in any other direction. The effect that they have is really hypnotic!

However, our Mr. Faulkner doesn’t cash in on the fact that we’re all attracted to him like

so many bees around a honey-pot, although the temptation must be great. Like the other Rollers he is almost unbelievably modest and from time to time I had to blink to remind myself that he really was THE Eric Faulkner of THE Bay City Rollers. He really was interested in what I had to say, which is something one doesn’t always find with a superstar of his calibre.

## SENSE OF HUMOUR

The boys all seem to be blessed with a fantastically keen sense of humour. Eric’s particular brand falls somewhere between that of Les, who verges on the cheeky, and Alan, who is extremely subtle

with his wit. I suppose that the best description of it would be something like gentle and droll mixed together. Eric and Leslie have a great “line in patter” and often have a “go” at each other in the nicest possible—and very funny—way while they’re sitting around in their dressing rooms waiting to go on stage.

But there’s an equally serious side to Eric as you will probably have gathered from the many articles that you will undoubtedly have read on him. In fact, Eric is something of an intellectual in his quieter moments, and is the only member of the famous Rollers to have notched up any “O” levels before he left school. Academic work must have come pretty easily to Eric, because he managed to get six GCE passes without doing any



PROFILE  
ON ERIC  
CONTINUED  
ON PAGE 28



# Profile on Eric continued.

homework, which he admits to having hated! Not bad, eh?

Apart from history and geography little needs to be said about his achievements in the direction of music. Eric's musical background is a classical, rather than a "pop" one, and I'm sure that many of you will have chuckled quietly to yourselves to think of him in the orchestra pit, with a violin under his chin. Many of us would be somewhat embarrassed to reveal that we once spent many happy hours playing the violin, I know, but not Eric. In fact, he is extremely glad that he got the chance because he realises that it has helped him enormously in his career with the Rollers.

## SONGWRITING TALENT

It's not hard to see that Eric is an extremely strong-minded person. The other Rollers will tell you that when he gets an idea into his head, it takes a lot to dissuade him from putting it into action. Not that they try very often. With a songwriter as talented as Eric in their midst, the last thing the boys want to do is to prevent him from locking himself away in order to work on numbers for their next recording session. And can you blame them? Together with Woody, he's already a force to be reckoned with in the songwriting world.

Those blue eyes are not altogether a true indication of Eric's personality, because in many ways he's anything but an angel. Look back to his earlier days and you'll see what I mean. Who was it who used

to "collect" golf balls from the local golf-course, and who was it who was banned from one of his lessons because of his liking for one of his female teachers? No points for answering that one! Eric hasn't lost that "school-boy" charm at all, but he can be very serious when he wants to be.

## PET HATE

One of the things that he hates most, and wasted no time in telling me so, is snobbishness. Eric believes that everyone has as much going for them as the next man, and doesn't believe that being wealthy entitles you to any special treatment. Coming from someone who has become one of the more affluent members of our society that statement is even more commendable. After all, if he wanted he could afford all those things which some people believe entitles them to certain privileges, but he still values sincerity and straightforwardness above anything else.

Like the rest of the boys, he owes a lot to his parents, and isn't afraid to say so. His father, a blacksmith, and his mother gave him all the encouragement he needed, especially in the sphere of music, and for that he's never stopped thanking them. Whenever he gets an odd day off from the hurly-burly of the pop world, he races back to Edinburgh and visits old pals and his parents. His love for the town he was born in is obvious, and he and Woody have bought a house there where

they can relax and get on with their songwriting.

In his spare time, Eric is keen on sport, especially football, and he used to play rugby for Edinburgh when he was at Secondary school. He is very aware of the fact that, in order to play well, he must be in tip-top condition. Like the other Rollers he really gets a lot out of a brisk canter through the countryside on horseback, and looks after his diet by eating lots of salads and yoghurt too. See what I mean about will-power!

Now he's a superstar Eric—like all the other Rollers—finds it hard to be alone, and consequently being able to spend a couple of days in Germany with Woody ALL ON THEIR OWN was really something which Eric thoroughly enjoyed.

Eric still gets most pleasure out of the simpler things in life, and so he and Woody hired a bicycle and made their way around the country villages on that, rather than in a swish limousine.

Sounds unusual for a super-star? Well, it is. But then Eric Faulkner is no ordinary fella, is he? In fact, I reckon that it would be difficult to find a more fantastic person anywhere—especially with those blue eyes!

## CROSSWORD ANSWERS!

### Across

1. Carol
3. Woody
5. Rice
6. En-Rol
8. Top
9. (C)Ann(ing)
10. Pop's
12. Mac
14. Neon
15. Les
17. Belle
- 19 Harp
- 20 Heart
- 21 Disco

### Down

1. Curtain
2. Rock'n'Roll
3. Weep.
4. Duo
7. Riot
8. Tam
11. Scorpio
13. Ace
15. Left
16. Bays
18. Eve





- ▲ ABOVE: *Leslie decided to make the young people in wheelchairs his special responsibility*
- ▼ BELOW: *Alan kept his crowd amused by blowing bubbles!*





## HAIR RAISING



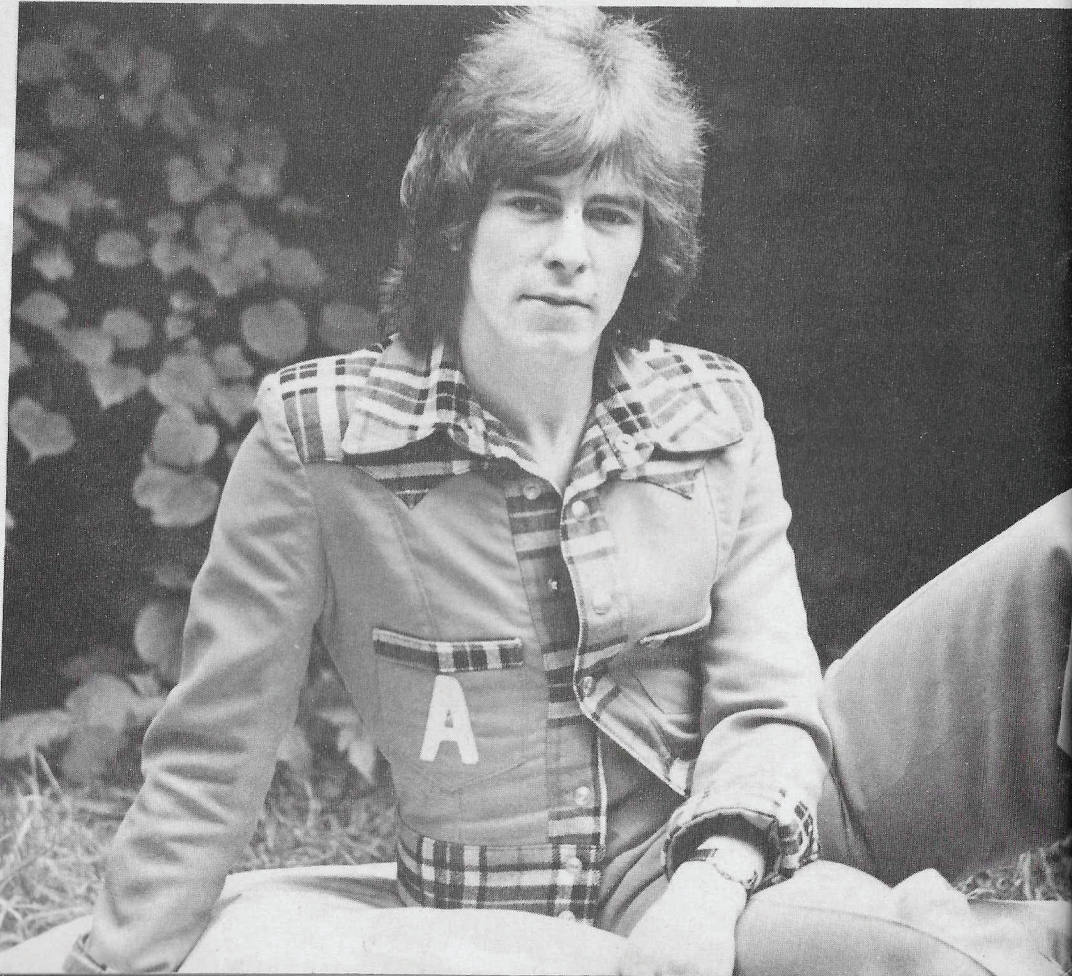
Dear Leslie,

In mag. number 7 Woody said that you dry your hair while perching upside down on a chair. Was he just kidding or is that true? I was in a crazy mood one day, so I tried it. It was very funny and I almost fell off the chair with laughter, but when my hair was dry it looked great and very bouncy. So thanks for the tip if you were being serious!

Lesley Turner, 2 Promenade Terrace,  
Tynemouth, North Shields, Tyne and Wear

Dear Lesley,

(That's a great name you've got there!) No, my old pal Woody was being absolutely serious about my hair-drying techniques, although he does make wise-cracks about me sometimes! I discovered the method while I was practising my gymnastics one day! (Now I am pulling your leg!) Love Leslie.





## ANY SUGGESTIONS ?

Dear Rollers and Tam,

We are four girls who are thinking very hard about starting a pop group. We are all crazy about the Rollers and belong to your fan club. Anyway, we have all tried to think up a name for ourselves, but without any success. Do you think that you could help us? We've got to do some hard saving now in order to buy all our equipment. Hope that you can help. Veronica, Lorraine, Jackie, and Denise, 16 Northfield Road, Burton-on-Trent.

Dear "Group",

We're flattered that you've asked us to think of a name for you, but we're not finding it too easy either. How about "The Burton Belles" or "The Disco Kids". "Summerlove Sensation's" a possibility too. Perhaps some other readers could come up with an idea or two? Love Tam, Alan, Eric, Leslie, Derek and Woody.

## MIDDLE NAMES

Dear Alan,

I was wondering if any of the Rollers have a middle name, and if so could you please tell me them. When you were on your Spring tour I didn't manage to see you, but I hope to next time.

Julie Peterson, 12 Sidney Road, Borstal, Rochester, Kent.

Dear Julie,

**Neither Derek, Eric or myself have middle names, but Leslie's full title is Leslie Richard McKeown and Woody is the middle name given to Stuart Wood of course. Hope to see you the next time we do a concert in your area. Love Alan.**

## SHOUT!

Dear Leslie,

I heard you sing it at the Sheffield concert, and what bit I did hear was great! But it wasn't until June 24 on "Shang-A-Lang" that it really hit me. I am of course, referring to "Shout". It's a fantastic song, so will you please, please sing it again. As it's such a great record, will you be recording it? I bet that there are loads of fans like me who love the record.

Clare Thorpe, 297 Bostock Lane, Sandiacre, Notts.

Dear Clare,

**We love doing that number as much as you like hearing it. It's a number that Lulu sang when she first started her career with The Luvvers, so it's got a truly Scottish heritage. Don't worry, you'll be hearing it again. Love Leslie.**

## ROLLER QUILTS

Dear Andy,

I am making a quilt for each of the Rollers and I wondered if you would ask any fans who would like to help me to send me pieces of material 7 inches square with their names embroidered on them. I will sew them together to make the five quilts and then send them to the Rollers.

Angela Woodley, 156 Plata Grove, Brentwood, Essex.

Dear Angela,

**I think that's a great idea, but I can understand that you need some help! Hope that you get lots of it anyway. I suspect that those squares will soon be flooding in. Love Andy.**







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